Richard Stromberg's

Chicago **Photography** Classes

ON RAVENSWOOD AVENUE AT IRVING PARK ROAD

www.ChicagoPhotoClasses.com | 4001 N. Ravenswood Ave. Suite 105 |

Chicago's Center For Serious Photographic Education

Richard Stromberg, the late founder of Chicago Photography Classes, often reminded his students that "learning will occur." And he was right — learning of all sorts continues to happen here, not just in producing beautiful photographs but in building a supportive community of photographers.

Richard believed "prints represent[ed] the final expression of the experience we share with others." The work of the 14 talented students whose photographs make up our 2017 Fall Show illustrates this philosophy and is the largest student show we have ever had. The gallery walls are nearly overflowing with a fantastic variety of images.

Brief introductions for each student follow with more detailed information included in their artist statements. Most of the photographs on exhibit are available for sale. Please contact the individual photographer for details. Proceeds from these sales go only to our students.

Aleksandra Bogdanovic captured one of the most common parts of our society — newspapers — as three-dimensional objects, rather than the digital representations so many people now read.

Dominica Wesilewska Fisher devoted her photographs to self-images, illustrating "the beauty and grace of the female body in motion."

Federica Ghidelli contrasts the freedom of blooming flowers with the restricted lives of zoo animals in her paired photographs.

Chad V. Holtkamp highlights an often overlooked but common element of our city — neighborhood fences.

Michael Kreuser's photographs of Cambodia and Laos illustrate the importance of water for the people living and working there.

William Murray recently traveled to Arizona. His photographs reflect the beauty and variety of the western terrains, "so different from Chicago."

Julie Golden Niepokoj shot her Chicago images from high elevations, capturing well-known locations from unusual vantage points.

Barb Pashup found the "beauty hidden beneath the facade" of abandoned buildings and farm houses.

Filippo Pino discovered striking images in street scenes, some local, some from far away.

Andrew Purcell captured the variety and beauty of an everyday occurrence too many people don't slow down to appreciate — sunset.

Jeffrey Gabriel Silva presents alluring, almost magical landscapes from the western United States.

Debbie Walker turned a common problem with photography, camera movement, into an unusual and compelling inspiration.

Erinn Wehrman introduces us to her special "guys." They've been visiting well known Chicago sites.

Stephen Wooten explores Chicago to find pathways to the city's "urban grit, metropolitan architecture and cool tranquility."

As always, teaching this year's Show Class was a delight. We are proud of each student's accomplishments and welcome this opportunity to share their work with you.

Ron Porras and Heidi Levin
Show Instructors and Coordinators